DAINTY SUMMER CLOTHS FOR CHILDREN.

Linger'e Hats.

BONNETS AND APRONS

ALL STYLES HAVE A QUAINT OLD-TIME LEANING.

Correct Apparel for the Romping Boy as Well as His

Special Correspondence of The Evening Star.

NEW YORK, April 14, 1904. Juvenile garments, which are daily grow ing more perfect in manufacture, have now reached a charm of style which almost makes the motherless breast envy its neighbor's offspring. It is like playing doll ! over again to buy the big lingerie hats and dainty hand-made frocks, whose skirts for the smallest maids often end doll-fashion above the knees. And if much fine gold is asked for this loveliness, the darling fairy thereby evolved seems-to the doting mother at least-sufficient reward for the extravagance. The Russian blouse suits worn by baby boys are equally captivating, many being made of linen in pale tints.

Wash materials, which are sheer and lend themselves to all the intricacies of delicate handwork, are for girls preferred for summer to unwashable textures. The small frocks evolved from these have there fore a charming simplicity to which ribbon sashes and hair bows give an added

For all ages which have not arrived at the shirt-waist period, the long-waisted bodice and attached skirt is the model most seen. But the bodice is of two sorts, one high-necked and long-sleeved and the other cut for a gamp and undersleeves. Lingerie hats go charmingly with this dainty finery, which, in many instances, shows imitation Valenciennes lace of indescribable fineness and beauty. Indeed, many sorts of lace are used upon the finer French lawns, but the wash dress of stouter texture is still falt'i-ful to the durable and ever decorative Ham-

quaint, old-time leaning of many of the grown-up styles are also seen in the small garments displayed for immediate wear. Silk and cloth coats designed for spring and cool-day summer use display much effectiveness the long 1820 shoulder line. Many cape collar effects and numerous cuts in flowing sleeves go with these, as well as the old trimmings of vel vet ribbon in graduating widths.

French Bonnets.

The French headpiece for such a wrap is often of silk in the same shade, in a shirred hat or bonnet form. If it is a bonnet-which species of head covering is much admired for the smallest girls-there may be a white tulle and flower face trimming: and the little lady thus attired will go by with a fine exhibition of white undersleeves and brown or white kid uppers to her pat-

For dress-up occasions, and for girls from six to twelve, the French importers show radiant little toilets in tinted voile, made over silk and coquettish with lace and rib-The skirts of some of these are in ungored form. One deeply hemmed and perfectly plain jupe hangs like a shorter skirt above the other. Both, however, are put on the same belt, to which the cut-out short-sleeved bodice is likewise at-

The model of this little frock is taken. with only the slightest modification, di-rectly from the magazine of the past. Funny old ladies' books showing it depict also an accompaniment of visible pantalets and the hair parted plainly and put in Dressy styles, which are suited to other children than the old-fashioned types which accord so prettily with these quaint modes, are a mass of furbelows. Skirts of slik and veiling for maids as young as six are gored and frilled, with bouffant and

elaborate sleeves marking the high, long-waisted, fitted bodices. Stunning hats for such gowns and for

those in many varieties of net, mousseline and Swiss, are of fancy straw with flower and ribbon trimmings. The posles used are generally of the smallest description and Daintily Made Frocks and generally of the smallest description and a pretty fad is to dispose them in a wreath at the top of the crown. Under the wide brim, which may have a curtain flounce of lace at the edge, there may be ear knots of flowers and ribbon strings.

With Pink Maid Roses. A yellow straw hat so decked showed pink 'maid roses," white blond lace and pink taffeta ribbon. A ruffled little parasol of the taffeta and blond went with this costly creation, which was French you may be sure, for since there is little demand for them here, the children's parasols of domestic make are the most inexpensive of trilles.

In solider wash stuffs than those which call for pretty stitcheries are seen some stylish school and country gowns. 'Linen. pique and duck in both white and color are used for these, with white braids, strappings

and embroideries for trimming.
Such materials being especially suited to girls from twelve up, the models in them have quite a grown-up air, a pleated skirt and bolero jacket being a favorite one. The gamp body or the one with attached yoke must be worn by younger maidens; and for the really little girl—whose bare knees are shown as freely as those of her smaller brother—there are Russian blouse suits FOR LATE SPRING AND EARLY. whose long bodies curtail the skirt to the merest frill.

Pointed square and round yokes, outlined in many ways and sometimes cut in a



A Late Style Showing Long and Short

Dutch square at the throat, adorn these frocks, whose sleeves are in the form of short puffs or in long bishop shape. The short skirts are trimmed at the bottom to stand out, and a number are shirred to the belt, or may be put in with tucks.

A Round Belt Line.

But though the waist line for both boys and girls is on the majority of skirts lower than ever, the leaning toward old effects is once more introducing the round belt line. Some delightful little dresses in white, coarse-mesh linen, embroidered in color, are almost short waisted by comparison with other styles. A very wide band of the embroidery ornaments the full skirt of these, yoke and small bishop sleeves are trimmed with the same.

The air of this little get-up is delightfully countrified which essence distinguishes to a marked degree the summer wardrobe for out-of-town wear. More little wash sun bonnets and frilled aprons are being fashioned and bought ready made than have been seen this long while. Then the san-dals introduced some seasons ago will be

much in vogue, and worn as in Europe over the bare feet by ages up to ten. In truth, when it comes down to practical garments for children, it is evident the world is getting a sensible streak, everything is done to promote the health and comfort of the young.

Up to two years is the limit for boys to stay in frocks, and long before that period the lines of night drawers. In these the young muscles have joyous freedom, and as long-haired laddles are not the fashion, the baby sir's locks are kept cut to a comfortable shortness.

Comfort Reigns.

Girls have likewise arrived at this agreeable point of emancipation. Only maids



of remonstrance.

When the angel with the flaming sword had delivered his dread message, Eve was the first to speak. "Well, if we're going out, of course we'll

have to dress," she sighed.

And Adam, with a cry of hopeless woe,
bowed his head and wept.

What Can Be Acquired in Parasol Movements.

JAPANESE CULTURE

LET THE GIRLS OF THE OCCIDENT EMULATE THEIR SISTERS.

Perseverance Will Make Them the Embodiment of

Hot Weather Helps.

Dressier drawers are, of course, of the

isual material, but they are shorter than

ever, baby panties being virtually without

any legs at all. For the support of these

a stout drawers waist of coutille is shown

by the children's outfitters, who also sup-

ply boned corset bodies in various com-

fortable cuts for more advanced ages.

Finally, to get at the gist of the matter, it is plain that the younger children are to be more fixy than their elders by a few

years. Misses' gowns, hats and coats are much simpler than those for smaller girls,

and the moment a boy gets to the youth stage his get-up is almost a replica of his

papa's.

For the various ages up to this there are

the long and short trouser sailor suits, the smartest of these showing sleeve and shield

embroideries in color; and suits composed

of knee-length knickers and belted Nor-

folk coats. Into these the sailor boy plunges at about ten and his left-off get-

up is adopted in time by the Russian blouse

boy. The last-named style is the most youthful masculine get-up seen, for before the age for such suits the young hopeful

A pretty Russian suit for a boy of three is of white butcher's linen with a heavy wash lace edging the deep sailor collar. The headpiece for such suits is also "style

marin," in black or white patent leather, or in red, blue or white straw.

NOVEL ACCESSORIES

SUMMER.

Colored Handkerchiefs - Jet-Studde.

Parasol Handles and Automo-

bile Veils.

Colored handkerchiefs and white ones

with colored borders are the only correct

thing for use with the shirt-waist suit this

spring and summer. These come in softest

mulls and linens, in pale lavenders, blues,

pinks, yellows and even in reds. They are

scalloped, hemstitched and bace-edged in

All sorts of floral fancies are carried out

in these mouchoirs, but the preference is

for small flowers like forget-me-nots,

daisies and wild roses. These are embroid-

ered in mercerized floss, which looks like

A parasol fad is the use of jet-studded

handles. Many of the exclusive sunshades

and carriage parasols in all the blue, gray, pink and lavender shades, as well as the

red, green and black ones, show these handles. Some are curved in crooked ef-

fect, others straight, but they are a solid

will be worn before the summer wanes.

gerated rings, are to be seen. Others are

stones of the wearer. The bangle bracelet

is also to be seen with chains of tiny gold hearts dangling from it. The favorite

armlet is a delicate silver filigreed affair,

which is made by the Indians. It is some-

times set with a large turquoise. A ring of the same material is worn with this

Necklaces of slender silver or gold chain

have a heart or Swastika cross dangling

from the end. The cross is more popular

than the heart, as it is supposed to be a

symbol of good luck. A large turquoise is usually set in the center of the heart of

A Thing of the Past.

The peacock superstition is evidently

thing of the past, for not only girdles are

to be seen made of sections of the feathers

set in gold frames, but pins of peacock

feathers also are worn. One seen recent

ly was the tip of a real feather, set like

those in the belt in a medallion with glass

over it, and worn for a brooch. Another peacock pin, which is worn to fasten the

collar or in a pair to clasp the turnover cuffs, is less than an inch long and an

exact imitation of a feather in gold and

Gold or silver cloth slippers for evening

wear, with flowers to match, are considered exclusive. A pair of silver cloth ones had silver orchids for ornaments. These slippers have a double advantage, as they

do not need to match a gown and can be

The new automobile veils are more ornate than ever. An exclusive model is

of lavender chiffon, with an accordion pleated ruffle all about the edge so that it falls from the hat about the neck. It is

kept in position about the neck by a slik elastic cord, which hooks in the back. The

rill looks much like an Elizabethan ruff.

A lavender bow where the veil is attached

to the hat finishes it.

Another automobile veil is a combina-

tion of eggshell blue chiffon and black lace zig-zag insertion. The latter is set in across that portion of the veil which

covers the eyes, and as the lace is an openwork mesh, it enables the wearer to

see through it better than through the chiffon. It also fastens at the neck with

a rubber band, which hooks at the back, but instead of a frill there are long bow

knot ends of the chiffon which fall nearly to the waist line. The veil is fastened on

Outsiders in the Home.

It is an injustice to an aging mother who

has brought up her own children, through

the trials that have broken her, to surround

her too constantly with the eager, insistent

life of our children, life that saps even our

sturdier vigor. It is good for children to

have a grandmother, but it is not always

good for a grandmother to have so many

grandchildren. She needs long intervals

free from any sort of disturbance, and it

is almost impossible to secure them for her in our teeming households. We who at-

tempt it generally find ourselves buffeted

like a breakwater that stands between some shoreward stretch of still water and the wild ocean forces without. It is for the grandparent's sake, then, quite as much as

for our own, or for that of our husbands and children, that we exhaust the possibili-

ties to find an outside shelter for them and a separate field of activity.

And still there remain cases where some

helpless or unhappy old person must be re-

ceived into our very home, must live close with us between four walls. Then let us make it a family matter; the burden ought

not to be carried by one alone—indeed, it cannot be. A frank talk over the situation,

without temper or tears, will usually make this clear to the reasonable family we ought

to have made our family. The trouble is, we too often endure past the limit of en-

lurance and then remonstrate past justice of remonstrance. We—the whole family—re now elected to a high office by that un-

escapable circumstance which always bears the stamp of a Higher Will. As a unit we are to bear a burden; as a unit, give kind-

ness, courtesy, careful consideration; as a unit, master personal repugnances:

unit, master personal repugnances; as a unit, exercise tolerance.

the hat is a wire hoop.

From Harper's Bazar.

worn so as to give the crush effect,

the favorite jewels or birthday

mass of jet the size of seed pearls. The bracelet is becoming more popular, and it is predicted that two instead of one

silk in the natural colors

fast colors.

left arm.

the cross.

filigree

MARY DEAN.

s in skirts, pure and simple.

Written for The Evening Star by Katherine Morton. A little Japanese girl, the daintiest doll in the world, does not come by her grace all as a matter of accident. It takes a long, a rigorous and a vigorous training to turn her out the charmer that she is.

When a few English-speaking people be gan to go to Japan they fell in love with her. When poets and painters began to go, they brought back such glowing reports and reproductions of her that all of us stayat-homes fell in love likewise. A few Japanese beauties have come to this country, and we have seen with our own eyes their doll-like prettiness and their supple grace. It is no longer a wonder to us that those who find their way to the little islands are in no hurry to return. The islands are peopled with sirens.

As soon as she is able to toddle the Japa nese maiden begins her dancing lessons. Dancing is not reserved for the geisha girl alone; she is a public entertainer, and is commonly looked down upon. But every girl of aristocratic family is taught the classical pantomime dances of old Japan. She wil never perform them before any but her own family, or an exclusive circle of inti-mate friends; but her training is as thor-

bugh as that of any professional.

Dancing school is a small name for a large thing. It includes physical culture, literature, music. The dances are given to the accompaniment of a samisen, whose player chants weird and ancient poems that deal with the lore of Japan. The dance is a pantomime which is supposed to suit the action to the singer's words.

Before the little girl is permitted to learn

the long and complex pantomimes, how-ever, she must devote months and months to the slow training of her muscles. These muscles must be prepared for the thousand difficult motions and poses which will occur in the dances. One old woman who taught such a school told me that the moon had withered three times before one of her pupils, in spite of daily lessons, could repre-sent with her fingers the riot of the windtossed maple leaves. By the time the fin-gers had learned this movement they were all grace and deftness.

Whirling and Twirling.

Various movements with the parasol are common to many of the dances, and parasol lessons occur early in the course. Peeping into a class room one may see a great whirling and twirling of the gay little paper umbrellas. Beneath them the little dancers are hard at work learning the pretty tricks of their trade. First they are taught to open and close the umbrella with ease and quickness. There is a lesson in this that we might as well take home to ourselves. Any woman who can handle

her umbrella well is pretty sure to be graceful at everything she does.

Resting the weight of the body equally upon both feet, the dancers stand with closed umbrellas pointed straight before them. "The blast drives in your faces," the ter. Over and over this movement is re-peated, for the umbrellas must be opened noiselessly. This point is of tremendous importance to the Japanese. Their ideal of womanhood demands gentleness, quiet-ness Japanese femininity is hushed from its first baby cry to its last whimper of old

The crouching behind umbrellas must be eccomplished with flawless grace. Often the teacher commands that the umbrellas laid aside while she drills her class in the crouching alone. Down they go and up they come, bending at the hips and the knees until these joints become thoroughly This is excellent training for the legs and develops their curves rapidly.

Next Ankles and Feet.

After the class has mastered this motion it is taught to run forward against the imaginary storm while retaining the crouching position. This is very difficult both as a feat of strength and of balance. Ankles and foot muscles come in for their share of the profit. Next the pupils must run backwards, still holding the same position; and as a final test of the ability tiny feet, they must run sideways like so many droll little crabs.

Dozens of variations of these exercises are given. The umbrella is held at the side, for instance, or low above the head while the crouching running proceeds. One might expect the funny little kinked muscles to remain permanently kinked. But, by way of reaction, they are presently compelled to stretch their utmost

High above the head the umbrella is held first with one hand, then with the other It is waved in great circles above the head It is twisted by the supple wrist as if it were an Indian club. Finally it learns to twirl. You know that there are many jugglers

among the men of Japan. The women also know a trick or two. They are taught to balance the umbrella upon the outstretched palm and to twirl it, first at an easy level, gradually higher and higher, until it finally spins far aloft. This whirling represents the mischievous autumn winds in the story

Too Much for All of Us.

It is almost impossible for our American trunks to bend as do the trunks of these flexible little people. Our professional dancers accomplish it, but rarely an aniatuer. With the umbrella tilted alluringly over the shoulder, the Japanese girl sways far backward, then, in this position, moves with a slow, undulating step to the rhythm of the samisen. The actual steps of these dances are almost indescribable; but I can-not conceive of any better grace training for all of you than to go through some gliding waltz steps in the position of the little Japanese dancer. Clasp your parasol lightly, bend the body far backward, make every line a curve rather than an angle, move without a jerk and move slowly enough to make equilibrum a hard propo

The umbrella is held high above the head with both hands during some of the stately steps. This is an excellent stretching practice. Try holding it aloft, twirling its han-dle between the two palms; this is a Japanese movement and is combined with a ster something like what we call the English which you rise suddenly upon the toe just before the third count.

A Bewitching Motion.

"Catching a butterfly" is the most be witching motion in all the parasol game. The teached blows a thistledown or a small feather, starting it flying about the room. The little girls all turn their umbrellas upside down, holding them by the handles, and scamper after the make-believe butterfly, each one trying to scoop it with her umbrella. The teacher keeps it flying with gusts from her fan. If any pupil is rough or ungraceful in a single metion she is put out of the game.

In another pantomime the umbrellas are caught on each side by the edge. They represent the upturned new moon which rocks to sleep an infant star. Swaying, crooning, the umbrella is rocked from side to side. The dancer moves with a slow step similar to a walter Those steps are all to side. The dancer moves with a slow step similar to a waltz. These steps are all taken in stockinged feet. The stocking worn is a compromise between hosiery as we know it and a cloth shoe. It yields to every motion of the tiny, flexible feet. At first the pupils are taught an odd little running step. Keeping the feet tight together, they run forward with short, rapid steps, moving upon the balls of the feet. After this they are taught to run backward and sideward, always keeping the feet close together.

gether. With the umbrella tilted back over the shoulder, its handle kept twirling between spirit of turpentine as of varnish.

as will give it a degree of greasiness, and not love lavender, with its association of chests of old linen and priceless lace and brocades? And rosemary, which recalls shabby petticoat kills the smartest gown.

thumb and foreinger, the cross step is taken. The right foot is crossed in front of the left, then with a quick, shuffling motion the dancer pit-apats forward. It is no easy matter to think of your crossed feet, your bending position and your twirling umbrella, all at once.

The closed umbrella is used similarly to our wand. Practice with it develops the slender, little brown arms and shoulders. It is commonly supposed that the Japanese doll is a very fragile specimen, but this is altogether a mistake. She is often as sturdy as her brother, and the world is coming to realize how sturdy that is.

Tradition has it that there was once a wonderful maiden called the "Maiden of the Swift Foot and Hand." She was so quick that she came before the emperor and he saw her, then of a sudden he saw her not. Once she appeared beside an old man who fainted in the road from heat, and with her fan she blew upon him the breezes of spring: then she varieties. fainted in the road from heat, and with her fan she blew upon him the breezes of spring; then she vanished whither—the breezes vanish. So great was the quickness of her hands that she once shielded seven children and led them dry through a beating rain by moving her umbrella quickly enough to catch each drop as it fell.

This legend is taught to each little maiden at the beginning of her umbrella lessons,

Useful Suggestions. To reduce large hips, ride a bicycle and

take the mat exercise given in a December

The following ingredients melted and beaten to a cream make a healing lotion for pimples: Two ounces almond oil, 1 ounce spermaceti, 1 once white wax, 1 once benzoated lard, 1 ounce oxide of zinc. Look after diet, bathing and exercise, and do not take medicine until you have given the lo-tion a fair trial. If it is not enough to effect a cure, get some sulphur remedy from a reliable druggist and take while using the

The following tonic is prescribed for oily hair in conjunction with daily scalp massage: Two ounces alcohol, 2 ounces witch hazel, 1 ounce distilled water, 40 grains re-

lotion also.

A good hair tonic is made of one-half pint pure alcohol, one-half pint castor oil, onehalf ounce tincture cantharides, 2 drams oil of bergamot. Alkanet root may be used to

A CLOSET FULL OF DECORATING THINGS.

What It Should Contain of Useful and Cheap Articles-Have Plenty Wax Candles.

Written for The Evening Star.

An emergency closet plentifully stocked with ready-to-use decorations is indispensable in a well-ordered household. With such a storeroom to draw from, the arrival of an unexpected guest will not be a burden, nor will an impromptu entertainment be an impossibility.

This is quite as important a consideration for the woman who lives in the city as it is for her country sister. Although it is supposed that the city woman has access to everything under the sun, she rarely has the time for shopping when emergencies arise, as a day can easily be consumed in a store going from one department to an-

The well-equipped emergency closet is never without an abundance of paper napkins. These should be purchased by the hurdred, as they are often needed for picnics, lunches and informal affairs. The paper napkin drawer should also contain pienty of paraffine paper in which to wrap the sandwiches and to line the ice cases when

If the housekeeper is planning to equip wisely expended will purchase one thousand plain white, violet, clover, wild rose, pingpong, musical, playing-card and Fourth of

July and holly napkins.

Another necessity is a plentiful supply of paper cases, to be used for the ices, salads or desserts. Then, too, there should be a box of crepe paper tulips and chrysanthemums in assorted colors, in which to set the cases when they are ready to use.

A long stemmed paper chrysanthemum, when twisted spirally around a tumbler, will stand prettily at the plate when the ice cup or salad cup has been inserted. It is usually necessary to clip the center of each chrysanthemum before pasting the cup in. Paper doilies and lace mats are also dispensable, and are considered smart to use on plates at a reception or lunched They come in plain hemstitched, drawn-

work, Irish crochet, teneriffe or with a lace edge. It is difficult to tell them from

Cheap, but Pretty.

Paper handles for chops, game, chicken, turkey and also croquette and pie frills, are little luxuries which are useful to add to the attractiveness of the table. They cost a trifle, and if only used on occasions please the eye and cater to the palate.

Aside from table decorations, there are many other useful things which should be added to the list of necessities. A few rolls of plain and decorated crepe paper found handy in fashioning home-made cases and in making costumes and favors for the otillon or party.

So many patriotic occasions arise to display the nation's flag that the emergency closet should have at least one handsome bunting flag, and a number of small silk ones. Paper flags also come in all sizes, from tiny ones, six of which set in a star, for dinner favors, to the large ones which overs a doorway.

Folding paper garlands afford a desirable decoration for children's parties, and for booths at bazaars. These come in all colors, including the various holidays, and help to cover bare walls, unsightly columns and dark corners, such as are frequently found ir public halls.

Paper garlands, folding novelty fans,

fancy paper fans and parasols, and paper balls are useful for decorating a booth for a garden party. A summer house on a lawn can be easily transformed into a real Japanese tea house by utilizing these ready-to use decorations.

Have Plenty Candles.

No emergency closet can afford to get along without plenty of wax candles of all sizes and colors for the candelabra and birthday cakes, and also a box of candle holders. One housewife has what she calls a candleboard, which is a circular piece of wood eighteen inches in diameter, and has thirty perforations for the candles. The center space is left intact for placing a good sized cake. A candle snuffer is used with this board, which is popular for chil-dren's birthday parties, and to welcome an invited guest at the dinner hour.

Snapping and surprise mottoes are a con-

venience for the informal evening party, and to help to break the ice. Confetti and serpentine should not be omitted, for they add much to the joility of a cotillon. Artificial holly, smilax, ivy and Japanese peach blossoms are popular for ready-touse decorations, as they are exceedingly effective. In the same drawer with them should be kept artificial leaves of all sorts, seed cups, wire, rubber tubing and a pair of pincers to be used in making flowers for ice, salad and bon bon cases. A bottle of tinting fluid and another of flitters will be found handy accessories many times.

The Meaning of Orange Blossom. The orange tree is regarded as a prince among trees and the emblem of genius. A peculiarity of this tree is that it bears fruit and flower at the same time. Its leaves are evergreen, and as it grows older it grows in beauty and fruitfulness, its blossom filling the air with its fragrance. It is indeed a fit emblem of marriage prom-

ise and hopes. love because, though its fruit is golden and its flavor and scent delicious. Its rind is bitter, and, as every one knows who has experienced it, Cupid's dart causes pain. The grange is emblematic of gratitude as well as of genius and love.

Polished iron work can be preserved from rust by an inexpensive mixture made of copal varnish mixed with as much olive oil

ORRINE CURES DRUNKENNESS.

PEOPLE'S MISSION, 910 Penn. Ave.

WASHINGTON, D. C., February 29, 1904.

The Orrine Co., Inc., Washington, D. C. Gentlemen: It is very gratifying indeed for me to report to you that Orrine has proven to my entire satisfaction that it is a specific for drunkenness. A patient who had been drinking about plnt of Whiskey a day for a great many years was completely cured within ten days from the time he took the first dose of Orrine, and he is now restored to perfect sobriety. I shall be glad to have you refer any person to me for a verification of this statement I have no way of thanking you for the good you have done and are doing with Orrine, which I

> W. C. MeMICHAEL. Superintendent People's Mission.

No Sanitarium Treatment or Publicity!

am convinced is a cure for that terrible disease, drunkenness. Wishing you great success, I am,

NO ABSENCE FROM HOME OR LOSS OF TIME!

Mothers, wives and sisters, you cannot cure those who are afflicted with this most terrible of all diseases by your fervent prayers or eyes red with tears, nor by your hope that they may stop drinking. It can be done only with ORRINE. You have the remedy-will you use it? If you desire to cure without the knowledge of the patient, buy ORRINE No. 1; if the patient desires to be cured of his own free will, buy ORRINE No. 2. Full directions in each package. PRICE, \$1

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For free book-"Treatise on Drunkenness and How to Cure It"-call on the above druggists of

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Cure Effected or Money Refunded.

yours very truly,

READY-TO-USE HELPS A FAD THIS SEASON

Taste Returned for Old-Fashioned Garden.

THE PLANTS AND BEDS

THE HARDY AND THE ANNUALS SUGGESTED.

These Should Be Busy Days if Summer Flowers Are to Fol-

low.

Written for The Evening Star. The almost forgotten art of gardening will be taken up by the twentieth century smart girl this year. It is delightfully healthful and early English and all that, you know, and I suppose has come in with the Victorian frocks, poke bonnets and furbelows of our grandmothers. Whatever the cause thereof, the past few months have seen the fair sex poring over gardening books, reading and inwardly digesting the whims and peculiarities of the floral world. Under happy auspices my lady will cuil her June roses from a trim, old-fashioned garden, prim and stately, with its box-lined walks, and boasting, perhaps, a quaint sur dial, surrounded by a wealth of sweet wil-

liams and fragrant, pungent pinks. She will plant her favorite flowers with a silver-handled trowel under the direction of an autocratic old gardener who is nothing if not monarch of all he surveys.

But this posing and toying with the gen-tle art of gardening is not the attitude of the serious worker who will practically carry out her whims and fancies of floricul ture in her own sweet way. The late April and early May days will be full of work in the garden, and after a long, dreary winter this exercise in the balmy spring air will be delightful.

"The season brings the flowers again and brings the firstlings to the flock." So sings our great poet of spring, and upon the efforts of the next two months will depend the firstlings of our summer blossoms and the beauty of the entire season of flowers.

Flower beds should be put in thorough order now, hoed and raked and made read or a well-considered scheme of planting for the season. Where the earth is to made ready for a new garden the soil best to use as a foundation bed is what is known as sandy loam, not less than ten inches deep, overlying a subsoil of sand or gravel, says an authority upon this interesting sub-

A Wet Day's Work. Do not wait until you are ready to plant

before making a plan for the disposal of all your posies. On some wet day when work outdoors is suspended and you have lots of leisure map out all available garden space and the materials with which it is to be provided. Make a list of the plants seeds to be bought and note carefully the color scheme. Sites for all these should be marked out with sticks on your bed space, and the intermixing for a succession of flowers as well as for one-color ar-rangements should be regarded.

For instance, suppose you begin with a mound of daffodils, "the flower of the poets," which are in the front rank of popularity for the spring garden, appearing as they do just after the bleak winter turning the garden into a gorgeous mass of color and a fragrance that is enchanting are lovely.

To get the best reward single and double tulips should be planted together, for when planted in this way the "time of the tulip' is greatly prolonged. Daffodils and tulip usually come up in the spring from bulbs planted in the fall.

Candytuft Borders. Candytuft is nice for border adornment, and cosmos, which comes into bloom in July and continues a mass of airy, fragile

flowers until cut down by the severe frost.

more than repays the trouble of raising.

pretty new treatment is to fill a tall vase with the plants and let them trail in grace-ful profusion around the base and wind in long tendrils over a hoop placed from side

long tendris over a noop placed from side to side of the urn.

Since everything Japanese is especially appreciated these days, the imperial Japanese morning glory will appeal to lovers of the Land of the Rising Sun. It has flowers of immense size, some of which are brilliant red and rich blue, while others are equally belitted with broad margins of clear white prilliant with broad margins of clear white A peculiarity of this climber is that the foliage is as varied as the blossoms and is a yellow or yellowish green, more the tones of the melancholy days of fall when nature dons the sear and yellow leaf. This unusual feature is the imperial morning glory's greatest charm.

Lovely Sweet Peas. Nothing is lovelier than the sweet pea, be

loved of Keats, "on tiptoe for a flight." There is no excuse for a gardener, however humble, to ignore this most exquisite of our garden favorites. Sweet peas must be sown now and at intervals of about two weeks up to June and planted deep; otherwise they are not successful. There are ten varieties of these attractive blossoms, including delicate rose, mauve, sky blue, white and so on down the rainbow of colors. Flave you ever seen a hedge of sweet peas of the glant. be forgotten, and, given ordinary conditions, a hedge of these sweet peas will be a thing of beauty and a joy for three months by cutting freely as the blooms appear, never allowing them to run to seed. The dwarf sweet peas are delightful for ribbon borders, as they only grow to a height of eight inches.

inches.

In the old-world garden of flowers are the larkspur, sweet william, phlox, prince's feather, sunflower, foxglove, canterbury bell, columbine, and, to my mind, the queen of pinks, the salmon variety on long stems, is the most perfect of flowers. Who does the layer layer and the salmon of the salmon of the layer layer layer and the salmon of t

Poor Blood.

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Cranford and the prim and elegant old ladies composing its "very exclusive set," who laid away their finery sprinkled with this dried flower? We may bring part of the old atmosphere by planting lavender and resemany slips now in a shady place in the garden two-thirds their length in the soil. They should be watered freely in dry. weather and transplanted in the autumn. A newcomer for favor is the rose queen, a plant having a small pink, starry flower the size of a Russian violet in thick bunches of bloom. The rose queen must be

put in a place where the strong summer sun will not reach too searchingly: Your Rose Beds.

It will repay you to repot at this time

those able-bodied annuals you rely on to shift from place to place and from which hardy cuttings are obtained. These shoots must be planted in three-inch pots before it is time to place them out of doors. Rose trees that bloom in June are planted in May, usually in beds four feet wide and twelve inches apart each way. The varieties of roses are almost endless, but unless has had experience in growing them it is best to plant only the hardy kinds. It is more satisfactory to lovers of to raise their own plants, no matter how concerning the buying of plants for the spring garden there are a few hints which may not be ignored by the novice in gardening. The florist for commercial reasons forces his Nowers into bloom for the market, as purchasers generally are attracted to the large flowering plants. The vitality is then often all out of the plant, and it never blooms again and perhaps dies after a fitful existence. It is better to buy young plants not more than six inches high, will bloom in profusion the entire summer On the whole, cuttings or slips amateurs raise themselves are the safest and best. In many small gardens a hedge is a necessity to shut off the back yard, and in larger ones it adds a dignity and a sense of immensity. A fir hedge is beautiful with its lower branches clipped slightly tapering to a slant at the summit. effect is particularly pleasing when here and there honeysuckle is run among the fir.

Japanese gardening effects will doubtless be more and more appreciated in the western horiculturist world, and not only their tiny dwarf plants will be naturalized, but the construction and general scheme of their gardening will be carried into effect. "The gardener Adam and his wife" have numerous worthy followers, and not the least at-tractive will be the dainty novice of 1904 who will transform many an ugly spot into a rosebud garden of girls and charming blossoms brought to perfection with patient care and attention.

Don'ts in Dress.

Don't wear vertically striped material if

you are tall. Don't expect great bargains to turn ou creat savings. Don't wear big sleeves and big hats if ou are short.

Don't jump into your clothes and expect to look dressed.

Don't put cost before cut. Corded silk won't cover a poor fit.

Don't forget that dress was made for any not woman for dress.

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